

B.B.C. TELEVISION SERVICE

BBC-1

CAMERA SCRIPT

23/1/4/3171

"DR. WHO"

SERIAL K3

EPISODE THREE

"DAY OF RECKONING"

by

Terry Nation

Producer ..... VERITY LAMBERT  
Associate Producer ..... MERVYN PINFIELD  
Director ..... RICHARD MARTIN  
P.A. .... JANE SHIRLEY  
A.F.M. .... CHRISTINA LAWTON  
Secretary ..... CAROLYN BILL

Costume Supervisor ..... TONY PEARCE  
Make-up Supervisor ..... SONIA MARKHAM

T.M.1 ..... HOWARD KING  
T.M.2 ..... MARK LEWIS  
Sound Supervisor ..... JACK BRUMMITT  
Vision Mixer ..... JOHN LOPES  
CREW ..... TEN  
Floor Assistant ..... RAY DAY

Designer: Spencer Chapman

CAMERA REHEARSAL - FRIDAY, 2nd OCTOBER 1964 - RIVERSIDE 1

Camera rehearsal (with TK-25) ..... 10.30 - 1.00 p.m.  
LUNCH ..... 1.00 - 2.00 p.m.  
Camera rehearsal (with TK-4 1 from 5 p.m.) 2.00 - 7.00 p.m.  
Tea break (approx.) ..... 3.45 - 4.15 p.m.  
DINNER ..... 7.00 - 8.00 p.m.  
Line-up ..... 8.00 - 9.00 p.m.

RECORDING: VT/4T/24198 ..... 8.30 - 9.45 p.m.

TX: 12th December 1964.

C A S T      C R E D I T S

DR. WHO .....	William Harntell	
IAN CHESTERTON .....	William Russell	
BARBARA WRIGHT .....	Jacqueline Hill	
SUSAN FOREMAN .....	Carole Ann Ford	
DORTMUN .....	Alan Judd	
CARL TYLER .....	Bernard Kay	
DAVID CAMPBELL .....	Peter Fraser	
JENNY : .....	Ann Davies	
CRADDOCK .....	Michael Goldie	
LARRY MADISON .....	Graham Rigby	
BAKER .....	Richard McNeff	
ROBOMEN .....	Martyn Huntley	Reg Tyler
	Peter Badger	Bill Moss
DALEKS MACHINES OPERATED BY:	Robert Jewell	
	Gerald Taylor	
	Nick Evans	
	Kevin Manser	
	Ken Tyllsen	
	Peter Murphy	
DALEK VOICES .....	Peter Hawkins (in studio)	
	David Graham (recorded)	

Extras: Freedom fighters

Peter Diamond (stunt man)	Roma Milne
Tony Lamden	Molly Prescott
David Graham	Suzanne Charise
Leonard Woodrow	Patricia Phipps
Nigel Bernard	
Pat Gorman	
Peter Holmes	
Tony Poole	
John Doye	
Steve Pokol	
(and one other)	

---

Tech. requirements

Cam. 1 - mole crane (50,24,16,9)  
2 - Ring ped (35,34,16,9)  
3 - Ring ped (10-1 zoom)  
4 - Ring ped (35,24,16,9)  
5 - Camera tower (10-1 zoom)

Booms A,B,C.  
Fishing rod  
slung mics.  
3 radio mics. for fight (if poss.)  
Inlay  
Monitors on Saucer set  
Telecine TK25,41  
Grams & tape  
Genlock



"DR. WHO" EP. 3  
R U N N I N G   O R D E R

PAGE	SHOT	SCENE	TIME	CAMS.	SOUND
1	TK41 TK25	OPENING TITLES TRAILER SLIDE 1/2			SOF SOF
1	1	1. INT. OPERATIONS ROOM		2A	C1
1-2	2	2. INT. ROBOTIZOR CHAMBER		1A	D1
2-3	3	3. PERIMETER		3A	B1
3	4	4. INT. SAUCER TELECINE LOOP (TK 41)	NIGHT	1B	C2/D
3-5	5	5. PERIMETER		3A	B1
RECORDING BREAK					
5-7	6-18	6. EXT. UNDERSIDE OF SAUCER INLAY   TELECINE3(TK 25)	NIGHT	1C/3A/ 3B/2B 4A/4B 5	A1
RECORDING BREAK: 4 to C, boom A clear, 1 to B					
7	19	7. MANHOLE COVER	NIGHT	4C	A2
7-8	20	8. INT. ROBOTIZOR CHAMBER	NIGHT	1A	D2
RECORDING BREAK: 2 to C, 3 to C, 4 to D, B to 2, 1 to A					
8-13	21-40	9. OPERATIONS ROOM		2C/3C 4D/5	B2
13-14	41	10. ROBOTIZOR ROOM		1A	C2
14-15	42-44	11. EXT. SAUCER TELECINE LOOP (TK 42) TELECINE4(TK 25) (3's picture on monitor)	EARLY DAWN	1B 3B	D1
	103	23A (out of sequence) EXT. FLYING SAUCER	EARLY DAWN	4E	
RECORDING PAUSE : 1 to A					

cont.....



PAGE	SHOT	SCENE	TIME	CAMS.	SOUND
15	45	12. ROBOTIZOR ROOM		1A	C2
15-16	46-49	12A. INT. CELL		2D/1A 3D	"
		12B. INT. ROBOTIZOR CHAMBER		3Dcont.	"
1718	40-51	13. EXT. CRUMBLING WALLS	NIGHT	4C/3E	B/3 F/R music
18	52	14. EXT. ALLEYWAY		4C	F/R
18	53-55	15. CRUMBLING WALLS		3E/4C	B3
18	56	16. EXT. ALLEYWAY		4C	F/R
18-25	57-62	17. CRUMBLING WALLS	NIGHT	3E/1D 5	B3
2526	63-68	18. ALLEYWAY	NIGHT	4C/3C 2B	B2
RECORDING PAUSE: CAM.4 & boom A move to E set door flat					
26-27	69	19. CRUMBLING WALLS	NIGHT	1D	B3
27	70	TELECINE 5 (TK25) (3'20") INLAY WIPE			music
27-31	71-90	20. CIVIC TRANSPORT MUSEUM		5/1C 4E/3E	A2
31	91	TELECINE 6 (TK 25) (40")			music
31-32	92-93	20.(cont.) CIVIC TRANSPORT MUSEUM		4F/1C	A2
32-34	94-100	21. CRUMBLING WALLS	DAY	3E/2E	B3
RECORDING PAUSE: STRIKE FLATS (1 to A)					
34-36	101- 103	22. ROBOTIZOR CHAMBER		1A	C2
36-37	104	24. ALLEY NEAR CRUMBLING WALLS		4C	music F/R B3
37	105	25. CRUMBLING WALLS		3F	B3
37-38	106	26. ALLEYWAY		4C	F/R
38	107	27. TWO LEVEL SHOT SLIDE 3		3E	B3
38-39	108	ROLLER CAPTIONS & SLIDES 4/5		2	music
39	102	23. (out of sequence) EXT. FLYING SAUCER MODEL		5	FX



"DOCTOR WHO"

SERIAL K

By Terry Nation.

EPISODE THREE: "Day of Reckoning"

FADE UP TELECINE (1) TK 41 OPENING TITLES (27") SOF

MIX TELECINE (2) TK 25 TRAILER SOF

SUP. SLIDE 1 DAY OF RECKONING

MIX

1.	2	A	35	<u>1. INT. OPERATIONS ROOM</u>	<u>/BOOM C1/</u>	
			DEEP 2S			Q 20 12"
			DORTMUN/PEG LEG			

SUP. SLIDE 2 Written by Terry Nation

				<u>2. INT. ROBOTIZOR CHAMBER, INSIDE</u>	
2.	1	A	50	<u>SAUCER</u>	<u>/BOOM D1/</u>
			HIGH WIDE 2S		
			DR/ROBO 3		



(on 1A/2)

(DR. BEING ROBOTIZED -  
CONTINUE.

ENTER FALSE ROBOMAN THEY  
FIGHT, ENTER TYLER, HE  
KNIVES ROBOMAN.)

TYLER: (IN A LOW VOICE)  
Get that man off there.

BAKER: He's unconscious.

TYLER: Bring him round,  
hurry.

DALEK VOICE: All Robomen  
reserve into action: \*destroy  
invaders.

Q 21  
(to be  
dubbed)

BAKER: Come on, we must  
get out.

TYLER: Carry him.

3. 3 A  
4S DAVID/JENNY/  
BARBARA/SUSAN

3. PERIMETER

/BOOM B1/

/1 crane to B/

DAVID: The Daleks are  
moving back into the ship.  
Tyler'll be trapped.

BARBARA: Are you sure  
these bombs of yours  
are any good.



(on 3A/3)

SUSAN: I can't see that  
it's stopped any Daleks.

DAVID: Too much smoke.

4. 1 B 50                      4. INT. SAUCER. NIGHT

---

WIDE SHOT SAUCER  
CRANE IN ON CELL  
DOORS, PAN R AS THEY  
OPEN & PICK UP STUNT  
MAN. HOLD HIM R TO  
DALEK, CRANE  
OUT AS DALEK FALLS  
OVER LEDGE

TELECINE LOOP  
ON TK 41

TYLER: (SHOOTS OUT AN  
ARC LIGHT) Alright lets  
go. Use the bombs.

5. 3 A                      5. PERIMETER                      /BOOM B1/  
4S DAVID/JENNY/  
BARBARA/SUSAN

---

1 to C



(on 3A/5)

Hey Jenny,  
DAVID: Take them back,  
I'm going to get  
Tyler out of there.

LET DAVID OUT L  
ZOOM IN TO TIGHT 3S  
JENNY/BARB./SUSAN

JENNY: Not on your own.

DAVID: (OOV) Take them  
back ...

JENNY: You know who's in.

SUSAN: Shut up.

JENNY: You're two friends  
are in there.

BARBARA: (TO SUSAN) And you  
knew this?

SUSAN: Yes, but I thought it best not  
to tell you.

SUSAN (cont.) What are you  
doing?

LET BARBARA OUT L.

BARBARA: I'm going to help  
David get them out.



(on 3A/5)

SUSAN: Yes but how can we ....

BARBARA: I don't know....  
Let go of me .....

SUSAN: Barbara ....

NNY: Susan, we'll go  
this way.

---

RECORDING BREAK (1)

---

<p>6. 4 A 35</p> <p>MS TYLER &amp; HIS MEN PULL OUT DOWN RAMP TO POS.B HOLDING TYLER'S ADVANCE IN L.S.</p>	<p>6. EXT. UNDERSIDE OF SAUCER. NIGHT</p> <p>(THE SAUCER'S SEARCH LIGHT STROBES THE HELIPORT. TYLER AND HIS MEN ADVANCING OUT OF THE SAUCER. THEY THROW BOMBS AT THE DALEKS AS -</p>
<p>7. 3 A</p> <p>TIGHT 3S DALEKS 1,2,3</p>	<p>BOOM A1/</p> <p>THE DALEKS TURN TO FACE THEM.</p>
<p>8. 4 B 35</p> <p>LS BAKER &amp; DR. PAN THEM L.</p>	



(on 4B/8)

- 6 -

(THE MAN CARRYING  
DR. WHO SCUTTLES  
AWAY FROM BATTLE.)

9. 5

3S 2 ATTACKERS/DALEK  
ZOOM IN ON DALEK SUP.  
AS ATTACKERS FALL

TWO ATTACKERS GRAPPLE  
WITH ONE DALEK AND  
OVERTHROW IT.

3 to B fast

THEY ARE SHOT BY  
DALEK SUPREME.

10. 4 B 9

TIGHT MS TYLER

TYLER THROWS BOMB  
AT DALEK, IT SWERVES  
AND COMES BACK TO THE  
ATTACK. HE DUCKS BEHIND  
SAUCERS EDGE.

11. 2 B 16

MS DALEK SUP.

12. 4 B 39

TIGHT MS TYLER

4s picture negative

12a. TELECINE (TK 25)

INLAY: FLAMING WALL

13. 2 B

LS IAN

IAN: Barbara! Get back!

14. 1 C 24

LS BARBARA

(TWO DALEKS APPEAR ROUND  
EDGE OF SAUCER.)

15. 3 B

LS IAN

THE RAMP STARTS TO  
LIFT.

16. 4 B 35

WIDE 3S

IAN/DALEK 1/2

IAN JUMPS FOR COVER  
UNDER RAMP. DALEK  
SUPREME APPEARS IN  
FRONT OF RAMP AND  
PUSHES DOWN BUTTON.

THE RAMP LOWERS CUTTING  
OFF IAN AND A DALEK  
HURTLES DOWN IT FIRING.

17. 5

TIGHT SHOT TYLER  
PAN HIM DOWN R

18. 3 B

3S DALEKS 1/SUP/2.

TYLER: Pull out ... Get back.

(rec. break  
next)

- 6 -



(on 3B/18)

DALEK (1): THEY are retreating.  
Take as many as possible.

DALEK SUPREMS: No, kill.

DALEK (2) All exits to  
the square are blocked.

---

RECORDING BREAK (2) 4 to C, 1 to B, Boom a to pos.2

---

19. 4 C 35 7. MANHOLE COVER. NIGHT. /BOOM A2/  
TIGHT 3S TYLER &  
2 extras

(TYLER WITH TWO  
MEN HA  
OFF THE MANHOLE  
COVER.  
THEY DROP DOWN IT.

LET MAN IN L

TYLER: You over here!!

LET DALEK IN L

(BEFORE MAN CAN  
GET DOWN MANHOLE,  
DALEK SHOOTS HIM)

A DALEK APPEARS  
AND KILLS

20. 1 A 35  
2S DALEK SUP. 8. INT. ROBOTIZOR CHAMBER. NIGHT /BOOM D2/  
& DALEK 1

(rec. break next)



(on 1A/20)

- 8 -

DALEK SUPREME: Has the  
attack been defeated.

TILT DOWN TO LET  
IN IAN. CRANE DOWN  
& IN TO CU IAN

DALEK: Yes. Most of  
the rebels were killed  
or wounded.

DALEK SUPREME: Find every  
survivor - destroy them.  
Destroy every one of them.

---

RECORDING BREAK (3) 2 to C, 3 to C, 1 to A,  
4 to D, Boom B to pos.2

---

21. 5 9. INT. OPERATIONS ROOM. /BOOM B 2/  
CU BARBARA  
SLOW ZOOM OUT TO  
3S DORTMUN/JENNY/  
BARBARA (BARBARA LIES ON  
TABLE. JENNY IS  
BATHING HER HEAD.

22. 4 D 24 /  
LOW TIGHT MS DORTMUN

(2 next)

- 8 -



(on 4D/22)

- 9 -

23. 2 C 35  
4S DORTMUN/JENNY/  
TYLER/BARB. SOUND  
OF DRAGGING  
FOOTSTEPS. THEN  
TYLER BURSTS  
INTO THE ROOM.

HE  
CROSSES THE  
ROOM AND SITS  
IN A CHAIR

JENNY GOES TO  
HIM

TYLER: Your bombs are  
useless Dortmun.

DORTMUN: How many were killed?

24. 4 D 16  
CMS DORTMUN TYLER: We didn't have a chance.../

25. 3 C  
CU TYLER DORTMUN: How many! /

TYLER: I don't know. I think  
all of them.

26. 2 C 35  
4S DORTMUN/JENNY/  
TYLER/BARB.

BARBARA: The Doctor... Ian...  
they were in that Saucer...

(3 next)

- 9 -

(on 2C/26)

TYLER: Yes. Well, there was an oldish man. I nearly got him out...

BARBARA: Nearly!?

TYLER: We got separated.

BARBARA: (TO JENNY) And Susan? You were with her last.

JENNY: We both went to help you. When that transformer exploded.

She went one way with David and I was too busy looking after you to join up with them again.

TYLER: We'll have to get out of London.

DORTMUN:  
What for? The Daleks'll never look for us down here.

TYLER: They'll look everywhere now. They'll cover every inch. Destroy every inch.

27. 3 C  
CU TYLER - we made an attack on one of their machines. /  
Your "show of force"

28. 4 D 16  
CMS DORTMUN

DORTMUN: I must stay here - I can work on the bomb. It only needs work, Tyler.

29. 3 C  
CU TYLER

30. 4 D 9  
CU DORTMUN

TYLER: It's a waste of time... /

31. 3 C  
CU TYLER

DORTMUN: It is the only answer. /

32. 2 C 35  
4S DORTMUN/ JENNY/  
BARBARA/TYLER

TYLER: And who's going to use it for you? Me? One man. These two? Oh, use your intelligence. /

JENNY: Tyler's right. London's going to be much too hot for us.



(on 2C/32)

- 11 -

BARBARA: But we can't leave here. Supposing Susan comes back to look for us!..

JENNY: We have a code system - letting people know where headquarters are moved to. /

33. 4 D 24  
MS DORTMUN

DORTMUN:  
Listen, Tyler... would you agree to hanging on here for a short while longer... just a few days... /

34. 2 C 24  
MS TYLER

TYLER: no Dortmun.  
I only came back here to warn you. Now I'm going out to see if anyone's left and then I'm going North. /

35. 3 C  
2S BARB./TYLER

BARBARA: Can I come with you...

TYLER: No. I want to move about on my own.

BARBARA: But you can't travel as you are! You're shoulder's still bleeding...

AS TYLER GOES, SLOW  
ZOOM OUT TO 4S  
DORT./JENNY/BARB./  
TYLER - LET HIM OUT R.

TYLER: I'm all right.  
~~Good luck.~~

- 11 -

(4 next)

BARBARA: If you do see -  
any of my friends...

JENNY: We must go too.

DORTMUN:  
There's the other place...  
(ENTHUSIASTIC) People may  
be gathering there... there'll  
be supplies... apparatus.....  
I can work on the bomb...

JENNY: Don't build on it...

DORTMUN: (IGNORING HER) Yes,  
we'll go to the museum. I'll  
get my things together.

(HE WHEELS HIMSELF  
AWAY. THEN STOPS  
AND LOOKS BACK AT  
THEM)/

36. 4 D 9  
CMS DORTMUN

DORTMUN: It means going over  
one of the bridges and across  
London.

37. 2 C 9  
CMS BARBARA

BARBARA: I know, we'll go with you.

38. 3 C  
3S DORTMUN/BARB./  
JENNY

LET DORTMUN  
OUT L.

JENNY: We'd have had more  
chance on our own.

BARBARA: He won't have any  
without us. /

39. 2 C 35  
DEEP 3S DORT./BARB.  
JENNY

(  
(3 next)



(on 2C/39)

- 13 -

BARBARA: (COLELY) You needn't  
say if you don't want to.

40. 3 C  
WIDE 2S BARBARA/  
JENNY

JENNY:  
Dortmun may be right.  
People may start collecting  
at the Civic Transport Museum.

/4 to C/

LET DORTMUN  
IN L.

DORTMUN: Let's start now. It  
will just be getting light.

(BARBARA AND  
JENNY START  
TO WHEEL HIM  
TO THE DOOR)

BARBARA:  
Do you think my friends  
will be at the Museum

ZOOM IN ON  
BARBARA'S FACE

DORTMUN: Yes. Yes. It's a  
possibility.

/BOOM C2/

41. 1 A 50  
3S DALEKS 1/2/  
DALEK SUP.

10. ROBOTIZOR ROOM. ABOARD SAUCER

(3 next)

- 13 -

(on 1A/41)

- 14 -

DALEK SUPREME: London will be totally destroyed, if necessary, to put an end to the rebels. Supreme Command have given orders for a complete search to be made.

DALEK (1): Do you intend to stay here in the City?

DALEK SUPREME: No. Order the Saucer operator to take me to the mine workings in Central England.

DALEK (2): We have recaptured most of the prisoners who escaped.

DALEK SUPREME: They will be put to work in the mine. Feed them and water them. They must be strong for the work expected of them.

DALEK (2): I shall carry out your orders.

DALEK SUPREME: I shall observe the Saucer-lift.

(THE DALEKS AND  
DALEK SUPREME  
EXIT.)

42. 3 B  
WIDE SHOT OF  
SAUCER, DEAD  
BODIES IN F/G

11. EXT. SAUCER. EARLY DAWN BOOM D1

I swing to B



(on 3B/42)

(RAMP OF SAUCER  
BEING MOVED)

43. 1 B 35

WIDE SHOT OF SCANNER

DALEK 3 R.O.F.

LET DALEK SUP. IN L.

DALEK: (AD. LIB, COUNTDOWN ENDING:)

Maximum repulsion.

3's picture on scanner 2  
TELECINE LOOP (TK41) on  
scanner 1

44. MIX TO TELECINE 4 (TK25) (Max. 8")

(Saucer in flight  
over London)

END TELECINE 4

---

RECORDING BREAK:(4) (1 to A)

---

45. 1 A 50

12. ROBOTIZOR ROOM

BOOM C2/

CMS CRADDOCK

CRANE OUT TO LS

AS HE COMES INTO

ROOM. PAN HIM L.

(CRADDOCK HOLDING  
LARRY STEPS INTO  
ROOM.

IAN HEARS SOMETHING&

46. 2 D 9

12A. INT. CELL

CU IAN

HE HIDES IN CELL)

CRADDOCK: In there.

47. 1 A 9

IAN: Craddock! /

CMS CRADDOCK

(CRADDOCK DROPS  
LARRY) /

48. 3 D

BCU IAN - ZOOM OUT  
TO 3S IAN/LARRY/CRAD.

49. 1 A 50

LOW 2S IAN/CRADDOCK

LET LARRY IN R

HOLD FIGHT

(CRADDOCK TAKES  
IAN'S ARM ROUGHLY)

CRADDOCK: You are to be  
robotized.

3 to E

(4 next)

(on 1A/49)

- 16 -

IAN: Craddock ... they've ...

(FIGHT:

1. LARRY FALLS TO FLOOR  
CAM. R.
2. CRADDOCK TAKES IAN R. ARM  
& TWIST TO FULL NELSON  
BEHIND NECK.
3. IAN'S L. ARM BEHIND  
CRADDOCK'S BACK.
4. MOMENT OF EQUAL STRAIN.
5. IAN KNEELS & THROWS  
CRADDOCK OVER SHOULDER.
6. CRADDOCK JACKKNIFES,  
SCISSOR LOCK ON IAN'S HEAD.
7. TWIST TO SIDE, CRADDOCK  
KNEEL UP.
8. LARRY PULL HIS HELMET OFF.
9. CRADDOCK HAS A FIT.
10. TAKE HIM TO ROBOTIZOR &  
ANESTHETISE HIM.)

12.B. INT. ROBOTIZOR CHAMBER

IAN: Thanks....

LARRY: Thank you! I was hiding  
in a store room. He found me .  
I smuggled myself aboard ...

IAN: You did what?

LARRY: The saucer's going to the  
mine workings in Bedfordshire. My  
brother's there. I'm going to  
find him.

IAN: You don't pick the easiest  
or safest way, do you?

LARRY: It's the quickest.

(4 next)

- 16 -



(on 1A/49)

- 17 -

LARRY: Where have you  
been hiding?

In the  
IAN: ramp housing What  
do we do about his body.

LARRY: All these big  
rooms have what they call  
disposal chutes.

IAN: That thing?

LARRY: Yes.

WIND MACHINE OTHER  
SIDE OF DOOR.

IAN AND LARRY, WIND  
BLOWING AT THEM,  
PUT CRADDOCK INTO  
THE CHUTE.

IAN: Come on - I'll give you  
a hand. Let's get down here.

50. 4 C 35 13. EXT. CRUMBLING WALLS. NIGHT  
2S DAVID/SUSAN

BOOM B3  
F/R

Q 23  
7"

(3 next)

- 17 -

(on 4C/50)

- 18 -

(DAVID & SUSAN  
RUN INTO SHOT  
PANTING.)

51. 3 E BOOM B3/

WIDE 2S DAVID/SUSAN  
PULL L AS THEY JUMP  
BEHIND TANK

(THEY CROUCH  
IN DARK CORNER.  
DAVID PEERS  
OVER WALL.

52. 4 C 35 14. EXT. ALLEYWAY F/R  
LS DALEK

(TWO DALEKS GLIDE  
DOWN ALLEYWAY)

53. 3 E 15. CRUMBLING WALLS BOOM B3/  
TIGHT 2S DAVID/SUSAN

(DAVID DUCKS  
DOWN.) THEY PRESS  
BACK INTO SHADOWS)

54. 4 C 35  
HOLD DALEK TO  
CU, LET HIM OUT L. DALEK PEERS OVER  
WALL. IT'S EYE SCANS  
THE PLACE.

55. 3 E  
LOW 3S SUSAN/DAVID/  
DALEK DALEK TURNS AND  
MOVES O.O.S.

56. 4 C 35  
LET DALEK IN L  
HOLD HIM TO LS  
16. EXT. ALLEYWAY F/R  
(DALEKS GLIDE AWAY)

57. 3 E 17. EXT. CRUMBLING WALLS. NIGHT BOOM B3/  
2S SUSAN/DAVID

/1 to D/

DAVID: They've gone. We'll  
give them a few minutes to get  
well clear, then we'll move  
on.

SUSAN: Move on where?

(1 next)

- 18 -



(on 3E/57)

- 19 -

DAVID: I don't know. We must try and find some other survivors. I know there are groups around the country who've managed to keep out of the way of the Daleks.

SUSAN: David...

IN THE SILENCE...  
HEAR RUNNING  
FEET)

DALEK: (O.V.) (DISTANT) Stop.

VOICE: (DISTANT) Get away from me. (HYSTERICAL) No, don't... don't kill me...

(A SCREAM IS  
CUT OFF BY  
THE DISTANT  
CRACKLE OF  
A DALEK GUN-  
STICK.

(A SCREAM)

SUSAN: Why did we ever come here... why! I wish we could just get into the Ship and go away...

DAVID: I couldn't go anyway.

SUSAN: Maybe you could, David, I could ask Grandfather. You could come in the Ship with us...

(1 next)

- 19 -



(on 3E/57)

- 20 -

SUSAN: But why not?

go somewhere they've  
never heard of Daleks.

DAVID: And what happens if  
there's something unpleasant  
in the new place?

SUSAN: Move on again.

DAVID: Not for me.

SUSAN: Why?

DAVID: Things aren't made  
better by running away.

SUSAN: David. It's suicide  
to stay.

DAVID:

This is  
my world. I can't just rub  
it out of my mind and say "O.K.  
let's see what Venus is like."

(1 next)

- 20 -



(on 3E/57)

- 21. -

SUSAN: I've never known a place  
or a time that I felt I really  
belonged to. I've no real identity.

DAVID:  
There Comes a time when  
you're forced to stop  
travelling and you'll arrive  
somewhere.

DAVID: (WHISPER) Get down.

(SLIGHT SCUFFLE  
SOUND)

SUSAN: Daleks?

DAVID: Don't know. Might  
be Robomen.

(REPEAT SCUFFLE  
SOUNDS)

SUSAN: Getting closer.

(1 next)

DAVID: They're coming down here.

- 21. -



(on 3E/57)

(HE PULLS AWAY  
FROM SUSAN A LITTLE  
AND TAKES A KNIFE  
FROM HIS POCKET)

SUSAN: David!

DAVID: Stay here.

58.    1   D   24  
      CU DAVID

CRANE R HOLDING HIM R  
AS HE RAISES HIS KNIFE.  
CRANE UP & OUT LETTING  
IN BAKER & DR.

TRACK OUT TO LET IN  
SUSAN L.O.F.  
CRANING L TO HOLD  
4S

DAVID: Baker.

BAKER: Yes I saw you  
leaving the Heliport so  
I followed you.

DAVID: Are you all right?

BAKER: Yes I am but I'm  
worried about him.

SUSAN: Grandfather.



(on 1D/58)

- 23 -

(SHE RUSHES TO HIS  
SIDE.

SUSAN: Grandfather, what is  
it? What's the matter (LOOKING  
AT DAVID) He's not .... not  
dead?

BAKER: No. The Daleks  
drugged him.

DOCTOR: Susan.

BAKER: It's beginning to  
wear off.

DR. WHO: (SPEAKS WITH  
DIFFICULTY) Susan!

DAVID: What about the others?

BAKER: Four or five got  
away. The rest, dead or  
prisoners.

DAVID: What are you going  
to do now? You want to join  
up with us? /

59. 3 E  
CU BAKER

BAKER: No a big group won't  
have a chance. I'll try and  
make it on my own. I thought  
I'd try and make for the  
Cornish Coast. It's pretty  
deserted down there. Not  
much for the Daleks. /

60. 1 D 24  
4S SUSAN/DR./BAKER/  
DAVID

(5 next)

- 23 -



(on 1 D/60)

- 24 -

SUSAN: Well, we must  
stay in London

BAKER: I'll move off  
then.

DAVID: All right. Baker.  
Look, here's my hip flask.

BAKER: No, really, I ...

DAVID: Go on, man. London's  
full of food. Where you're  
going you'll need as much  
as you can

HOLD BAKER TO DR.  
TRACK IN LETTING OUT  
SUSAN & DAVID

BAKER: All right. Thanks.  
Good luck to you all. Hope  
you find your friends.

(on to page 25)

(5 next)



(on 1D/60)

- 25 -

DOCTOR: Goodbye, my friend.

TRACK OUT AS BAKER  
TURNS

SUSAN: Take care, won't you.

61. 5  
TIGHT 4S  
SUSAN/DR./DAVID/  
BAKER  
(BAKER SHAKES  
THEIR HANDS AND/  
STARTS UP THE  
ROCKS)

62. 1 D 50  
HIGH LS BAKER /BOOM A2/

-- 18. THE ALLEYWAY. NIGHT.

63. 4 C 35  
WIDE SHOT OF EMPTY  
ALLEY. LET BAKER  
IN L. HOLD HIM  
TO LS  
(BAKER CLIMBS INTO  
VIEW. HE ADVANCES  
CAUTIOUSLY UP THE  
ALLEYWAY. SUDDENLY  
A DALEK APPEARS.  
BAKER WHEELS AROUND  
DESPERATELY BUT  
ANOTHER DALEK  
APPEARS BEHIND HIM.  
HE SLOWLY PUTS UP  
HIS HANDS)  
64. 3 E  
WIDE MS BAKER  
65. 4 C 24  
3S 2 DALEKS/BAKER  
BOOM B2/

(BAKER TURNS BACK L.)

66. 3 E  
as directed

(SLOWLY HE PUTS UP  
HIS HANDS)

67. 2 B 24  
MS BAKER

PIC. NEGATIVE

(THE DALEKS BOTH  
FIRE AT HIM.

68. 4 C 35  
6S 5 DALEKS &  
BAKER  
(BAKER FALLS  
AND DIES.)

- 25 -

(rec. pause next)

THE TWO DALEKS  
ADVANCE ON  
BAKER AND STARE  
DOWN AT HIM WITH  
THEIR EYE-STICKS.

THEN THEY TURN  
AND RETIRE UP  
THE ALLEYWAY)

---

REC. PAUSE (5): FOR CAM 4 & BOOM A to move to E  
SET DOOR FLAT

---

69. 1 D 24 19. CRUMBLING WALLS. NIGHT.

/BOOM B3/

CU DAVID  
TRACK OUT & CRANE L  
LETTING IN DR/SUSAN (DAVID CLIMBS DOWN  
TO SUSAN AND  
DOCTOR.

DAVID: The  
Daleks killed him.

SUSAN: Then that's all we can  
look for from them too. The  
Daleks must have decided to  
kill everyone on sight.

DAVID: We'll have to leave  
London. But I know one place we can  
try. Dortmun set up a second  
command headquarters at the Civic  
Transport Museum. In Knightsbridge.  
You never know. One of your friends...  
Barbara perhaps - may have gone  
there. How are you feeling Doctor.

DOCTOR: They paralised my body and  
willpower but not my conscious mind.  
Interesting. Yes it's wearing off fast.

(telecine next)



(on 1D/69)

- 27 -

SUSAN: Then we can go and  
look for Barbara.

70. MIX TO  
TELECINE 5 (TK25) (3'20")

Q.24  
3'31"

JOURNEY OF  
JENNY, DORTMUN,  
& BARBARA THROUGH  
LONDON

END TELECINE 5

SLOW WIPE R to L

B3 push in to clear  
5's shot.  
1 to C. A to 2.  
3 clear for 5's  
shot. Set 6'  
return for MUSEUM

71. 5

20. CIVIC TRANSPORT MUSEUM

/BOOM A2/

TIGHT SHOT HEADLESS  
MILKMAN. ZOOM OUT TO (BARBARA BOILING  
MILK FLOAT PAN OF WATER.

DORTMUN DOWN R

DORTMUN WORKING  
ON HIS BOMB)

72. 1 C 35

DORTMUN R F/G  
BARBARA ENTER L B/G

BARBARA: How's it coming?

3 to E

HOLD THEM IN 2S

DORTMUN: It's finished. you see!  
The problem was to find a way  
to crack the outer casing the  
Daleks wear. It's a metal we  
know very little about. We call  
it Dalekenium.

BARBARA: Perhaps that's what  
they are mining in Bedfordshire.

DORTMUN: No - I think they find  
Dalekenium on their own planet.

BARBARA: Then what are they  
looking for in those mines?

DORTMUN: It certainly isn't oil, or  
any metal we know. The Daleks have  
the pick of a hundred planets for  
those things. But it's something  
buried deep in our planet.

(ENTER JENNY)

(4 next)

- 27 -

(on 1C/72)

73.     4   E   35  
LS JENNY THRU  
BICYCLE  
BARBARA/DORTMUN IN R

JENNY: Not a sign of anybody.  
Both the Daleks have been here -/  
and some of our people.

BARBARA: How do you know that?

JENNY: There - that means our  
people moved off to the South  
Coast. I don't blame them. The  
place is swarming with Daleks.

DORTMUN: You think they've landed  
another force in London?

JENNY: Yes. I do. We were lucky  
to get through the streets.

DORTMUN: Yes.

JENNY: We haven't a chance in  
London - the way things are  
building up.

BARBARA: But where can we go.  
What's the good of running all  
the time?

JENNY: I'm not running. I'm  
surviving, that's all.

74.     1   C   35  
WIDE 3 S JENNY/  
BARBARA/DORTMUN  
HOLD DORTMUN FWD.  
& R. HOLDING 3S  
and PAN

DORTMUN: WE'll survive - I've  
got the new formula. /

BARBARA: I wish the Doctor  
was here.

DORTMUN: So do I.

BARBARA: You don't know him.

DORTMUN: He's a man of science -  
you said?

75.     3   E  
2S BARBARA/DORTMUN

BARBARA: Yes a brilliant man.  
No sugar I'm afraid. /

(1 next)



DORTMUN: Well I would like to show the results of my experiments to one other scientist. Where do you think he is?

BARBARA: I'm trying to put myself in his place. I'm sure he'd make for the mines.

76. 1 C 16  
SINGLE SHOT JENNY

JENNY: If he's alive.

77. 3 E  
AS BEFORE

BARBARA: Of course he's alive.

78. 1 C 16  
AS BEFORE

JENNY: Why? What's so special about the doctor. He doesn't wear some invisible shield does he?

79. 3 E  
3S JENNY/BARB./  
DORTMUN

DORTMUN: Go and keep watch Jenny.

LET JENNY OUT L.

(SHE GOES)

CLOSE IN TO 2S  
F.V. DORTMUN

(cont.) She not callous really, you know. People have to fight the Daleks in their own way. Barbara, I'd like you to try and find your friend the doctor and give him my notes.

80. 1 C 9  
CU BARBARA

BARBARA: But you said you'd finished the bomb.

81. 3 E  
A/B

DORTMUN: Yes I have.

82. 1 C 9  
A/B

BARBARA: But why can't you give them to him yourself.

83. 3 E  
A/B  
TIGHTEN UP TO  
CU DORTMUN

DORTMUN: Oh I can ... I can... But ... well I'd like you to take care of them - I'm not exactly ... mobile like this am I?

84. 1 C  
CU BARBARA

BARBARA: I'm not leaving you.

85. 3 E  
A/B

(on 3E/85)

- 30 -

DORTMUN: Thank you. Then let us make  
for the mine in Bedford. If you'll  
round up Jenny, we can start.

86. 1 C 35  
2S LET BARBARA GO

BARBARA: I think we'll all be  
safer away from the City.

87. 3 E  
MS DORTMUN TO  
CONTAIN BOOK/BOMB  
ETC. ON TABLE

(DORTMUN  
WATCHES  
BARBARA GO.  
THEN HE LOOKS  
AT HIS BOMB.  
HE LAYS IT ON  
HIS KNEES/AND  
STARTS TO WHEEL  
HIS CHAIR OUT)

88. 4 E 24  
LS DORTMUN  
HOLD HIM FWD.  
TO CU & EXIT R.

89. 1 C 50  
WIDE 2S  
BARBARA/JENNY

JENNY: (BREATHLESS) Daleks  
all over the place... where is  
he..?

BARBARA: Dortmun!

JENNY: Keep your voice down.

BARBARA: He can't have gone  
outside...

JENNY: He wouldn't be that  
stupid...

(4 next)

- 30 -



(on 1C/89)

- 31 -

BARBARA: Look he's left the plans  
of his bomb! He's going to try  
it out himself.../

90. 4 E 24

2S BARBARA/JENNY  
PULL BACK HOLDING  
TIGHT 2S

DORTMUN: (OOV) Daleks!!!  
(THEY RUN TO THE  
DOOR)

91. TELECINE 6 (TK 25) (40")

DALEKS APPROACH  
DORTMUN IN.  
HE RISES -  
THROWS THE BOMB.  
THEY FIRE. HE  
FALLS. DEAD.  
THEY CHUNTER  
ABOUT

Q.25  
1'

END TELECINE 6

92. 4 E 35 .20 CIVIC TRANSPORT MUSEUM. (cont.) / BOOM A2 /

2S BARBARA/JENNY  
IN TO JENNY

BARBARA: Come on.  
We've got to hide from  
them. JENNY!

93. 1 C 24

2S DALEK / MILK  
MAN

DALEK: WHO are you? (up to  
milkman dummy) / (MUTTERING)  
Sub - cultural.

(3 next)

(on 1C/93)

- 32 -

(THERE IS A DISTANT  
SOUND OF AN EXPLOSION)

94.     3   E                      21.   EXT. CRUMBLING WALLS.   DAY BOOM B3  
         WIDE 2S DR/SUSAN

SUSAN:    Easy does it.

DR. WHO:   I think that's  
             enough for the first try.

AS HE SITS PUSH  
IN TO MID 2S

DR. WHO: (cont.)   I never  
                 realized walking could be  
                 quite so exhausting.

SUSAN:    Is the numbness  
             wearing off?

DR. WHO:   A little ... yes ...  
             I think I should be r ady to  
             travel in a short while.

SUSAN:    Good. David says we  
             must try to move north. He  
             thinks there may be resistance  
             groups there we can join up with.

DR. WHO:   My dear child, I don't  
             care what the young man wants to  
             do, I make the decisions, and I  
             think it best that we try to  
             make our way back to Tardis.

(2 next)

- 2 -



(on 3E/94)

SUSAN: But what good will that do? We need help to get the ship open. And anyway London's crawling with Daleks. No, we must go north.

DR. WHO: Are you questioning my authority child?

SUSAN: No grandfather ... well I don't want to, but ... well David says ...

DR. WHO: You seem to place more reliance on the word of this young man than you do on mine!

SUSAN: It 's just that ... well ... he lives in this time. He knows the situation better than us ...

95.      2   E   35                      (SHE CUTS OFF SHORT /  
            3S DR/SUSAN/DAVID           AS DAVID CLIMBERS DOWN  
   THE RUBBLE TO JOIN THEM)

DAVID: I got down as far as the river. They have patrols on every bridge.

DR. WHO: Then you think to get south of the river is virtually impossible.

DAVID: I'm afraid so. There are Daleks on this side of London too. But not quite so many I think.

SUSAN: Then what's our next move?

96.      3   E                      DAVID: (TO DR. WHO) What  
            CU DR.                      would you suggest sir? /

97.      2   E   35                      DR. WHO: (SURPRISED) Me?  
            3S DR/SUSAN/DAVID

(3 next)

(on 2E/97)

DAVID: You're the senior member of the party sir. I'd be glad of your help.

98. 3 E  
CU DOCTOR

DR. WHO: (RATHER PLEASED)  
Well ... yes ... yes, of course.  
Well now ... I think, that as soon as I can walk we should head North.

99. 2 E 16  
CU SUSAN

SUSAN: Grandfather!

100. 3 E  
3S DR/DAVID/SUSAN

DR. WHO: Try and join up with one of the resistance groups. Mind you, it's only a suggestion. You do whatever you think fit.

SUSAN: Oh Grandfather.

RECORDING PAUSE: STRIKE FLATS (1 to A)

SCENES  
23/23A,  
SHOTS  
102/103 to  
be done out  
of sequence

/BOOM C2/

22. INT. FLYING SAUCER. ROBOTIZOR CHAMBER  
101. 1 A 24  
2S LARRY/IAN

(IAN OPENS HIS DOOR CAUTIOUSLY AND PEERS OUT. HE BECKONS BACK WITH HIS HAND AND LARRY COMES OUT OF THE DOORWAY)

/4 to C/

(4 next)



LARRY: My brother Phil was working at the mine. He said if we could find out what the Daleks were up to, we might find a way of beating them.

IAN: Makes sense, doesn't it?

LARRY: His theory was that the Daleks wanted the hot magnetic core of Earth.

IAN: What!

LARRY: That was Phil's idea.

2 to roller

INSERT SC. 23/23A  
at editing

IAN: The floor's still.

LARRY: Yes. We've landed.  
How do we get off? They are lowering the ramp.

Now's our chance to get out.

(CLIMB OUT)

IAN: How do we get out of here.

LARRY: Remember the disposal chute. As soon as we get out make for cover.

IAN: What is out there.

LARRY: There's only one way to find out.

(LARRY GOES FIRST.  
IAN GOES TO STOP  
HIM. LARRY PUSHES  
HIM ASIDE

LARRY: I'll go first.

(IAN HELPS LARRY  
THROUGH THE DOOR.  
THEN IAN FOLLOWS.  
HE CLOSES THE DOOR  
BEHIND HIM.

A DALEK COMES INTO  
THE ROOM. DALEK  
GOES TO CONTROL  
PANEL)

DALEK: Dalek Supreme demands  
report on destruction of London.

DALEK: (O.V.) Destruction  
proceeding. Areas one to three  
destroyed. Areas four to eight  
in flames. Proceeding now with  
explosive charge laying in area  
nine.

104. 4 C 35 24. THE ALLEY NEAR CRUMBLING ALLEY. B3

LS ALLEY  
LET DALEKS 1 & 2  
IN L.

(TWO DALEKS PROCEED  
UP THE ALLEY WAY.  
BETWEEN THEM A SMALL  
TROLLEY UPON WHICH  
IS A BRIGHT METALLIC  
SQUARE BOX WITH WIRES  
AND DIALS ON IT.

Q 26  
1'30"  
F/R  
B3



LIGHTS OF FLAMES  
FLICKER AND THE  
SOUND OF EXPLOSIONS  
RENT THE AIR)

105. 3 E 25. CRUMBLING WALLS. Boom 63  
3S DR/DAVID/  
SUSAN

DR: All right. We should be  
on our way.

SUSAN: Can't we wait just a few  
minutes more. The Daleks were  
still there when you looked a few  
moments ago.

DAVID: Susan's right. We'll  
wait another five or ten minutes.

106. 4 C 35 26. ALLEYWAY. F/R  
A/B

(DALEKS PLACE  
THEIR BOMB AT  
END OF ALLEY,  
ON THE TOP OF  
CRUMBLING WALLS.  
ONE DALEK TOUCHES  
A PART OF THE  
BOMB.

IT BEGINS TO GIVE  
OFF A HUMMING  
SOUND AND THERE  
IS A CONTINUOUS  
BLEEP, LIKE THE

(3 next)

(SOUND OF A  
SPUTNIK IN  
FLIGHT. THE  
DALEKS MOVE  
BACK UP THE  
ALLEYWAY AND  
DISAPPEAR)

107. 3 E 27. TWO LEVEL SHOT. /BOOM B3/

WIDE 3S  
DR/DAVID/SUSAN  
SLOW PAN L LETTING  
THEM OUT R TO LET  
BOMB IN L SLOW  
ZOOM IN TO BOMB

SUP. SLIDE 3

Next episode  
THE END OF TOMORROW

108. 2 CLOSING MUSIC/

ROLLER CAPTIONS

Dr. Who ..... WILLIAM HARTNELL  
Ian Chesterton.. WILLIAM RUSSELL  
Barbara Wright ..JACQUELINE HILL  
Susan Foreman ...CAROLE ANN FORD  
Dortmun ..... ALAN JUDD  
Rabomen ..... MARTYN HUNTLEY  
PETER BADGER  
Baker ..... RICHARD McNEFF  
Carl Tyler ..... BERNARD KAY  
Dalek voices .... PETER HAWKINS  
DAVID GRAHAM  
Dalek machines operated by  
ROBERT JEWELL  
GERALD TAYLOR  
NICK EVANS  
KEVIN MANSEY  
PETER MURPHY  
David Campbell... PETER FRASER  
Jenny ..... ANN DAVIES  
Craddock..... MICHAEL GOLDIE  
Larry Madison ... GRAHAM RIGBY  
Title music by Ron Grainer with  
the BBC Radiophonic Workshop  
Incidental music composed and  
conducted by Francis Chagrin

cont.....



Roller captions cont.....

Film Cameraman  
PETER HAMILTON

Film Editor  
JOHN GRIFFITHS

Story Editor  
DAVID WHITAKER

Designer  
SPENCER CHAPMAN

Associate Producer  
MERVYN PINFIELD

MIX. SLIDE 4

Producer  
VERITY LAMBERT

MIX SLIDE 5

Directed by  
RICHARD MARTIN

BBC tv

FAD ESOUND & VISION

---

INSERT RECORDED OUT OF SEQUENCE

FADE UP

102. 5

23. EXT. FLYING SAUCER MODEL

FX

LS FLYING SAUCER

FADE